

# Eduardo da Silva Abramo

3D CHARACTER ANIMATOR

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## SKILLS

Organization – Communication – Leadership – Perseverance – Interest

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## SUMMARY

Before working with animation, I worked for about 10 years in other departments as Human Resources, Loss Prevention, and Finance Departments. Those experiences helped me develop skills such as understanding priorities, deadlines, costs, interpersonal relationships, organization, and management.

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## EXPERIENCE

### Hype Animation – Character Animator

August 2024 - December 2025 (1 year and 4 months)

Character animation in the projects: Talking Hank's Adventure guide and Galinha Pintadinha the movie.

### StartAnima Studios –Character Animator

November 2021 - August 2024 (2 years and 10 months)

Character animation for different TV Shows

### Freelancer- Coordination and Animation

October 2018 - June 2024 (5 years and 7 months)

Coordination and animation of commercials for the retail company Lojas Cem

### Hype Animation – Character Animator

February 2019 - December 2019 (11 months)

Character animation in the projects: Dino's Adventure (Belonging to Disney Jr.), Tainá and the Amazon's Guardians (Belonging to Nickelodeon), and Guitar and Drum (Belonging to Disney Jr.)

### Big Studios CGI Animation – Coordination and Animation

July 2018 - January 2019 (7 months)

Coordination and animation for TV commercials and corporate videos

### StartAnima Studios – Character Animator

October 2015 - June 2018 (2 years 9 months)

Character Animator in the TV show Buzzu in the Intergalactic School (Belonging to Universal)

### Casablanca —Character Animator

November 2013 - October 2015 (2 years)

Character animation for TV commercials and corporate videos

## EDUCATION

### Blue School

2013 - 2014

Animation Basics

Body Mechanics, Advanced Body Mechanics, Introduction to Acting, Advanced Acting, Production experience

### Melies – Escola de Cinema, 3D e Animação

2011 - 2012

Modeling, Lighting and Animation

### Quanta Academia de Artes

2010 - 2011

Drawing School – Perspective, Anatomy, Light and Shadow, Composition, Chromatic Composition

### Workshop

2013 - 2013

Vida e Mágica no Teatro de Bonecos – Introduction to puppet manipulation.

Presentation of puppet manipulation techniques, Presentation of the language of animation theater as a powerful theatrical medium, Execution of exercises that brought the puppet to life, and Montage of scenes.

Workshop based on the pedagogy of Neville Tranter (Australia), a great actor and teacher of animation theater with whom Duda Ohoe met in July 2012 on a course offered by TOPIC – a documentation center and puppet theater museum in Spain.

### Ateliê Casarão

2002 - 2012

Annual participation in the Art of Laughter / Provoking with Art course

Improvisation, Pantomime, Acting, Costume and scenery construction

### Universidade Paulista – Degree in Marketing

2008 - 2010

Organize market research and develop strategies for prospecting and maintaining internal and external customers; Identify and formulate marketing strategies and plans for various types of organizations; Identify and analyze the different strategies of the marketing mix; Define evaluate, and monitor the mix of products and services offered and practiced by the competition; Plan marketing and communication methods.